

God of the Earth, the Sky, the Sea

♩ = 84 F# C# F# B E#dim F# C# G#7 C#

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 F# B F# G#m F# C#

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran-deur in the march of night;
 you in our spir - it we be - hold;

9 F# C# F# B F# C#7 F# C#

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

Singing the Living Tradition #25

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DUKE STREET
L.M.

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13

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The tempo is marked '13'. The score consists of two staves. The top staff is for the piano, and the bottom staff is for the voice. The piano part has a melody line with a key signature of three sharps. The voice part has a melody line with a key signature of three sharps. The lyrics are written below the voice staff. The chords are indicated above the piano staff.

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.